



# Bronte Stolz

Graduated 2012  
Bachelor of Design (Product Innovation)



## Project - Lampara 'zero'

When I worked with Apparatu, the project that stood out was the lampara 'zero'. It was the most simple design I have ever contributed to.

What sits so fondly in my mind, wasn't the product itself but the experience of making it. Assisting Xavier Manosa with his idea, staying up late, sharing aperitifs and the beauty of the human exchange. Design made that possible.

## CV

I began my career working as a concept designer with 'Fingo' Design from 2012 through to 2015. The highlight of this position was realising Webber BBQ's series of utensils.

In 2014 I worked in Venice, with Luca Nichetto at 'Nichetto and Partners'. A world renowned furniture designer. Contributing to projects for Arflex, De La Espada, Casamania, Foscarini in addition to And Tradition.

From there I worked at a ceramics studio in Barcelona called Apparatu. It was here that my love of ceramics began. Since then, I have been working in a Design Engineering studio in Melbourne, with Tricycle Developments. By far the most challenging and rewarding position I have held to date. I assisted their team with their aged care bed design for Stralus.

Currently, I hold an artisanal/ Industrial design position with Volker Haug at his lighting studio. Our 2016 'chain chain chain' pendant light won best design at the DEN fair. When I'm not working, I now study at the Victorian College of the Arts (VCA) undertaking a degree in Fine Art, majoring in painting.

## Uni Memories

Learning Solidworks with Dan Mclean. The process was integral and I never thought I would master a CAD package. He was and remains an inspiration.

## Advice

To be great at anything one must be obsessed. Unfortunately, this cannot be willed. Be honest with yourself. Also, with design.

I feel that it is invaluable to have an understanding of how things are made. The best way to learn this, is to make everything. Don't find your niche too early. It could very well impede your growth.

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