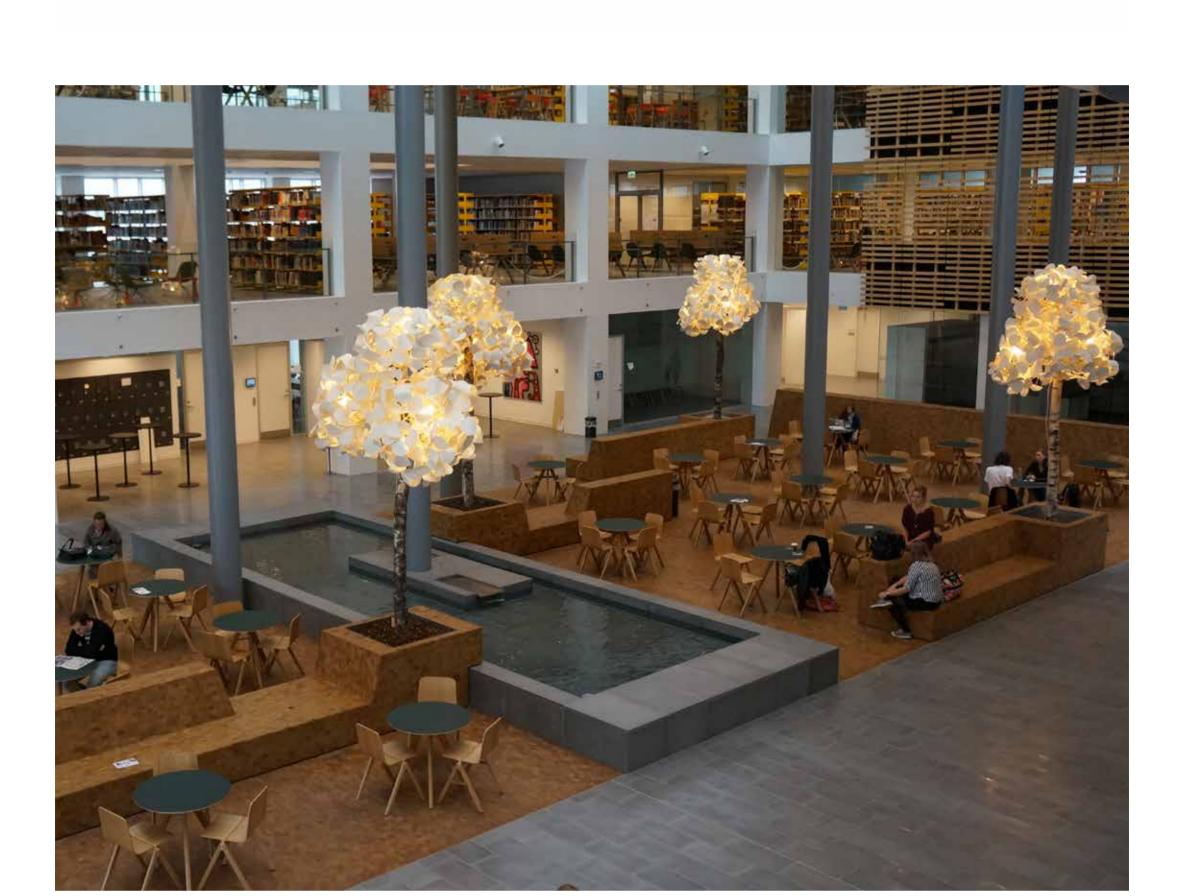


## Peter Schumacher

Graduated 1995
Bachelor of Industrial Design





#### **Leaf Lamp**

Leaf Lamp won the 2010 Green Furniture Design competition in Sweden and it currently being manufactured by Green Furniture Sweden. It has been installed in a range of commercial interiors across Sweden where it is valued for its green credentials, appearance and sound dampening qualities.

The 'twigs' and 'branches' are arranged using Fibonacci numbers and plant growth patterns found in nature. The overall construction emulates how nature

#### CV

Universtiy

1995 - Design Innovation Hong Kong, Industrial Design consultancy 1995 - Sunbeam / Victa

Sydney, domestic appliance manufacturer

1996 - Pleass Equipment Adelaide, Post mix soft drink dispenser manufacturer

manufacturer

1996-7 - Andrew Rogers Industrial Design

Adelaide, Industrial Design consultancy

1997-8 - Studio ARKeTYPE
Industrial Design, Urban Furniture and

Interior Design consultancy

2011 - PhD from Australian National

"The Design of Pictorial Assembly Instructions"

the Bachelor of Design (Product Design), University of South Australia

1999 - Present - Program Director for

uses basic structures and repeats them at different scales in order to create complexity from very simple rules.

The entire lamp is made from birch and unbleached wool felt, apart from the light source and electrical cable. Parts are connected via tapered joints that provide a firm connection requiring no glues or additional fixtures; as a result the lamp is easily assembled and disassembled by hand giving efficient flat packing for transportation.

## **Awards**2001 - LG Electronics Design Competition -

Honourable Mention

2002 - Furniture Design Competition for the International Furniture Design Fair Asahikawa - Bronze Leaf

2010 - Green Furniture Award, Sweden – First Place

2014 - South Australian DIA Premier's

Award - Arthritis Nurse Call Pendant with Sandy Walker, Daniel Weiss and Robert White.

### Uni Memories Working hard doing what I love.

Working hard doing what I love.

# Advice "Always design a thing by considering it in its next larger context – a chair in a

room, a room in a house, a house in an environment, an environment in a city plan." Eliel Saarinen







