

Michael Hoppe

Graduated 1987 Bachelor of Industrial Design





Bathroom Vanity This design was the winner of the 2015

Reece Bathroom Innovation Award and is now in development for commercial release in 2016.

The core to this design was a desire to find a compact, multi-functional solution for small bathroom spaces. I was inspired by Greek mythology and the ergonomics of drum kits.

Many of the bathrooms we see marketed

are palatial – bigger than lounge rooms. But the reality is somewhat different. For many, their homes – and their bathrooms – are getting more compact and it was important that my design reflected this.

1988 - KWA Design 1990 - Icon

1991 - Blue Sky Design 1994 - Hop Design

I have also freelanced as a senior creative for ID consultancies such as:

- Design Resource • D+I Designfield
- ADD Fingo
- Tiller Design
- 4Design
- Clients have included: Phillips
- Black and Decker EDI rail • Sunbeam
- Resmed Ryobi
- Eveready
- Projects include:
- Consumer electronics Kitchen appliances Power tools
- Trains Electric vehicles · Scientific and medical equipment
- Sports gear Furniture, lighting and objects

I also teach ID at UTS and UNSW

www.hop-design.com

The idea started as a simple one but evolved as I explored how to incorporate more elements in the one functional, compact and visually striking vanity unit. Exploring the meaning of 'vanity' I rediscovered the myth of Narcissus, inspiring both the gold finish of the basin and the column structure of the entire vanity unit.

As I added functionality, it transformed. That was the key – turning one thing into many. I was looking to create something clean and simple that transforms into elements with different uses that can then be simply packed up again.

Awards Products I have designed have won Good

others.

Design Awards, Red Dot Awards amongst

Uni Memories The camaraderie, inspiration and

competition of working in studios full of talented people.

Advice You have to love what your doing.







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