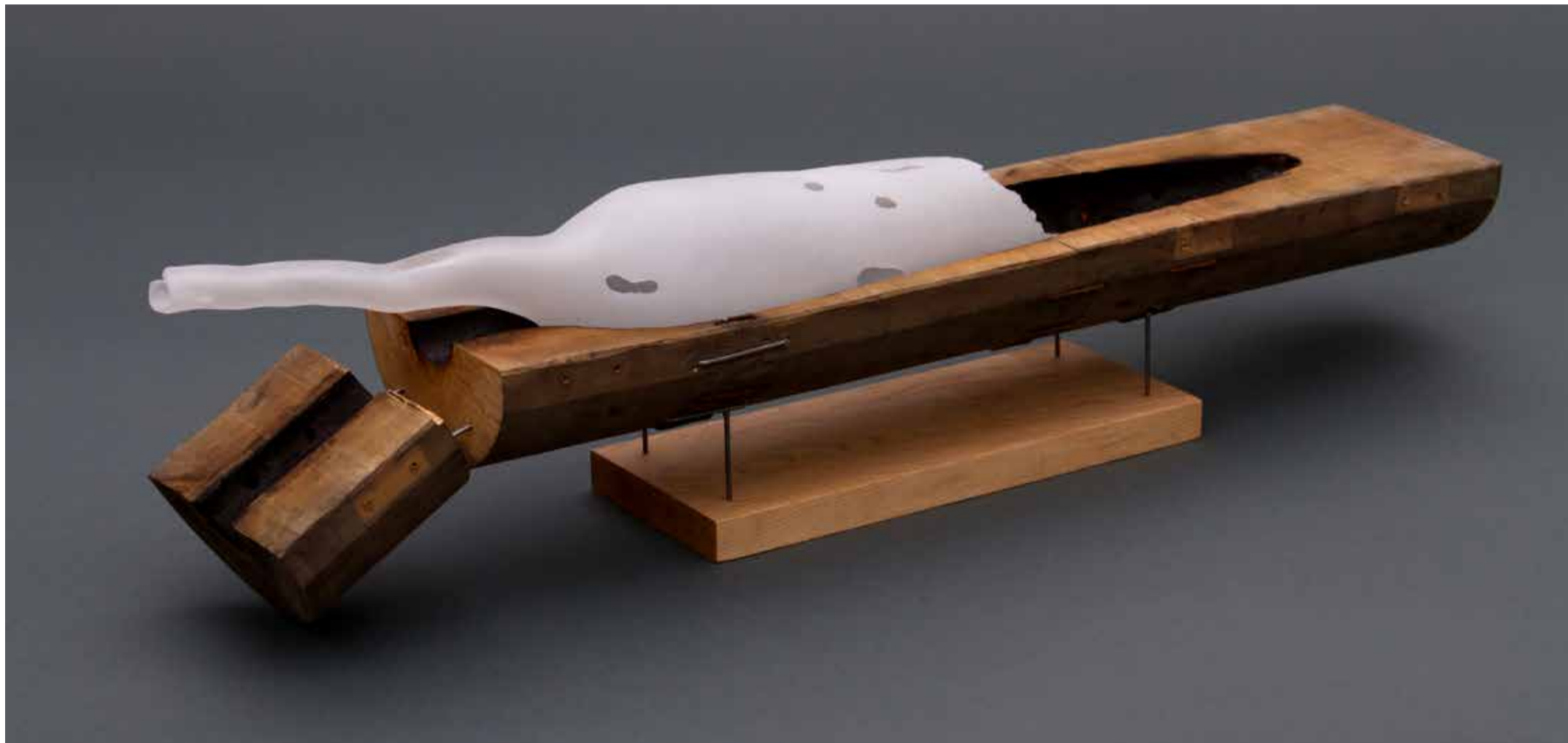




# John Hallett

Graduated 2007  
Bachelor of Industrial Design



## Mould & Bottle Collaboration

This body of work was a collaboration with Daniel Ostrov whilst we were residents of the International Turning Exchange. Two of the pieces were purchased for the permanent collection of the Center for Art in Wood, Philadelphia.

I had been making moulds for glass blowing in Europe and Australia since 2009, Daniel Ostrov had worked extensively with glass as a graduate student at Tyler School of Art. We were interested in bringing an

awareness to the role of wooden moulds in traditional glass production by introducing the mould into a gallery setting, alongside its glass product. This exposure of the object within fine art, craft and design, was a homage to the mould makers and other underrepresented craftspeople whose expertise and centuries old knowledge allows for some of Europe's finest designer items in glass to be realised.

## CV

2008-2009 Jam Factory Centre for Contemporary Craft and Design, Adelaide-Furniture Associate

2008-2013 John Hallett Design, Adelaide-Designer/Maker

2010 Z&R di Rossi Roberto and Arcangeli Pietro SNC, Murano, Italy- Glass Mould-maker Intern

2010 Sklarske Formy, Novy Bor, Czech Republic- Glass Mould-maker Intern

2014 University of Wisconsin-Madison, USA- Graduate Student and Wood Department Technician

2015 Urban Glass, Brooklyn, USA- Teaching Assistant

2015 Park Avenue Armory, New York, USA- Custom Joiner, R. Mark Adams Historic Conservation

Current University of Wisconsin-Madison, USA- Graduate Student and Drawing 1 Instructor

## Awards

2009 Italian Centre Design Award, Adelaide

2012 International Turning Exchange-Center for Art in Wood, Philadelphia

2015 Urban Glass/UW-Madison Student Scholarship, Brooklyn

## Uni Memories

Drawing endless numbers of cubes in 3-point perspective; a task I now take great pleasure in assigning to my own students at UW-Madison

## Advice

Every day is a school day.

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**25**  
YEARS



University of South Australia



**made it. better**

Works by South Australian Industrial Design Alumni

December 2015