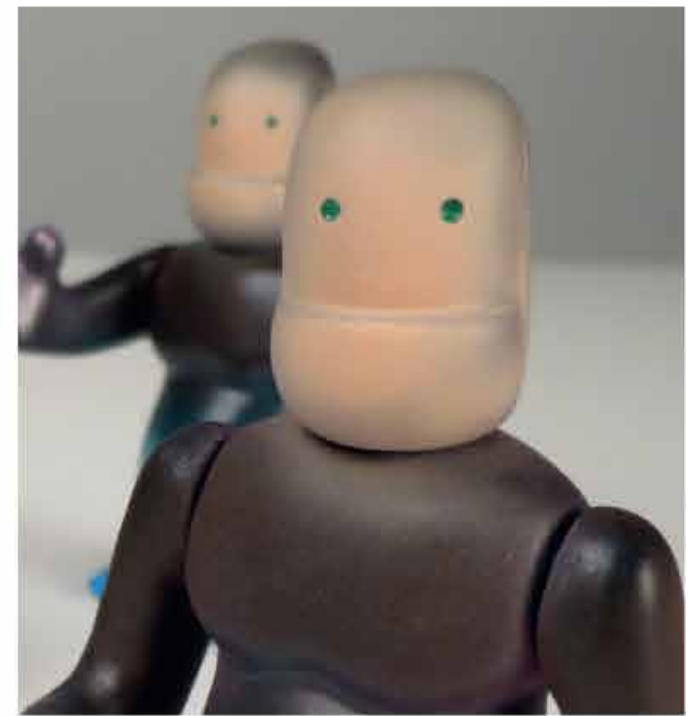




Shane Haddy

Graduated 2009
Bachelor of Industrial Design



Kowaiila & Suity-chan sofubi (art toys)

Both pieces were designed, sculpted and produced while I was under the mentorship of Sunguts in Japan. Many design considerations are required throughout the whole project, especially in regards to vinyl tolerance issues.

First, concept sketches are required. Once I am happy with a design, I move to sculpting a master. For this project, I hand

sculpted with air-dry clay. Once the master is complete, wax masters are produced for the electro-forming tooling process. The manufacturing for both pieces uses early vinyl slush moulding techniques introduced to Japan in the 60s.

Once the vinyl is produced, all the pieces are hand painted.

CV

After graduating I did some freelance work, tutoring and developing my own studio.

I also started working as a tutor in various courses in the School of Art, Architecture and Design (AAD). After two years, I went over to the School of Engineering for another two years and returned to AAD to assist in the Digital Workshop before taking my current position as Senior Technical Officer for AAD.

In 2010 I started my own studio 'Hints and Spices' to develop and produce my own work. My studio currently has six pieces produced in Japan, three works produced locally with around 40 one off works that have been featured in galleries and design events around the world.

I am currently in early production stages of three new works for release early next year.

www.hintsandspices.com

Awards

Arts SA: 2012 Tokyo-Mitsubishi Japan Travel Fund

Uni Memories

Thinking the endless nights would end once I finished Uni.

Advice

Find good mentors.

Keep learning.

Always improve yourself.

CELEBRATING
25
YEARS



University of
South Australia

**made it.
better**

Works by South Australian
Industrial Design Alumni

December 2015